

C. ANNE CLAUS

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PROFESSIONAL EXPERIENCE

2022- **Associate Professor, Department of Anthropology** *American University, DC.*
Affiliate faculty, Department of Environmental Studies
2014-2022 **Assistant Professor, Department of Anthropology** *American University, DC.*
Affiliate faculty, Department of Environmental Studies
2012-2018 **Researcher** *Kyoto University Research Institute of Humanity and Nature, Japan.*
2010-2013 **Co-Instructor/Teaching Fellow** *Yale University, New Haven CT.*
2006-2008 **Social Scientist** *World Wildlife Fund, Washington DC.*
2005-2006 **Japanese Interpreter** *Paradise Cruise, Ltd., Honolulu, HI.*
2004, 2006 **Assistant Dean** *Concordia Japanese Language Villages, Dent, MN.*
2002 **Program Coordinator/Instructor** *Okinawa Hands-On NPO, Okinawa Japan.*

EDUCATION

2014 Ph.D. Yale University, Department of Anthropology and School of Environment (formerly F&ES) *"Drawing Near: Conservation by Proximity in Okinawa's Coral Reefs"*
2010 M.Phil. Yale University, Department of Anthropology and School of Environment (formerly F&ES)
2006 M.A., University of Hawai'i, Ecological Anthropology
Certificate: Urban and Regional Planning
2001 B.A., University of Iowa, Anthropology and Japanese Studies

SPONSORED RESEARCH

PI, Mellon Faculty Grant American University (\$1,600)
November 2024-2025
PI, Wenner-Gren Foundation (\$10,375)
Summer 2024
PI, Fulbright Fellowship (\$43,400)
Aug 2022-March 2023
PI, Mellon Faculty Grant American University (\$3,000)
June 2022-June 2023
Senior Personnel, National Science Foundation SRS RN Fellowship (\$15 million)
Oct 2021-2026
PI, Mellon Faculty Grant American University (\$3,250)
November 2019-2020
PI, Mellon Faculty Grant American University (\$1,000)
November 2018-2019
PI, Mellon Faculty Grant American University (\$4,000)
November 2016-2017
Co-PI, National Science Foundation Fellowship (\$1,709)
March 2012-February 2013

PI, Fulbright Fellowship (\$55,000)
 June 2011-August 2012
 PI, Social Science Research Council JSPS Fellowship 2011 (\$30,000: declined)
 July 2011-June 2012
 PI, Japan Foundation Research Fellowship (\$45,000: declined)
 August 2011- July 2012
 PI, MacMillan International Research Fellowship (\$15,000: declined)
 July 2011-June 2012
 PI, Yale Council on East Asian Studies Dissertation Fellowship (\$7,000: declined)
 July 2011-June 2012
 PI, Tropical Resources Institute (Yale University) Summer Fellowship (\$3,500)
 May 31-July 17, 2010
 PI, Yale Council on East Asian Studies Research & Language Fellowship (\$7,234)
 May 16-July 12, 2010
 PI, Yale Council on East Asian Studies Research & Language Fellowship (\$9,050)
 May 18-August 8, 2009

BOOK MANUSCRIPTS

2020 C.A. Claus, *Drawing the Sea Near: Satoumi and Coral Reef Conservation in Okinawa*. University of Minnesota Press.

BOOK CHAPTERS

- 2023 D. Russell and **C.A. Claus**. Anthropology and Conservation In *Conservation Social Science: Understanding People, Conserving Biodiversity*, D. Miller, I. Scales, and M. Mascia, ed. Wiley Blackwell.
- 2022 Masahito Kamimura and **C.A. Claus**. Enlivening Ecosystems with Human Hands: Building *Satoumi* through Coral Reef Culture. In *Satoumi Science: Co-creating Social-Ecological Harmony Between Human and the Sea*, Kakuma, S et al, ed. Springer Press.
- 2020 C.A. Claus. Pro Tips for Academic Writing. Ch 7 in *Writing Anthropology: Essays on Craft and Commitment*. Carole McGranahan, ed. Duke University Press.
- 2018 上村正仁とクラウス・アニー. (Kamimura, M and Claus, C.A)海垣を創って生物多様性を高めるー沖縄県白保. (Increasing Biodiversity With Tidal Weirs in Shiraho, Okinawa.) 里海学のすすめ：人と海との新たな関わり. (Recommendations from Satoumi Studies: People and Sea in New Interactions.) 鹿熊信一郎・柳哲雄・佐藤哲(編). (Kakuma, S., Yanagi, T., Tetsu, S., eds.) 勉誠出版 (Bensei Press), 352pp.
- 2017 S. Randle, L. Baker, **C.A. Claus**, L. Cortesi, C. Hebdon, A. Johnson, A. Keleman, and M. Dove. Unsustainability in Action: An Ethnographic Exploration. In *The Routledge Handbook of Environmental Anthropology* H. Kopina and E. Shoreman-Ouimet, eds.
- 2015 **C.A. Claus**, S. Osterhoudt, M.R. Dove, L. Baker, C. Hebdon, A. Zhang.

Disasters, Degradation, Dystopia: A Political Ecology Approach. In *Handbook of Political Ecology*, R. Bryant, ed; E. Elgar.

- 2010 **C.A. Claus**, K. Chan and T. Satterfield. The Roles of Human Beings in Conservation In *Conservation Biology for All*. P. Erlich and N. Sodhi, eds. Oxford University Press.

ARTICLES (REFEREED)

- 2022 C.A. Claus. Conservation Social Scientists in Transnational Institutions: Negotiating Diverse Cultures of Expertise. *Conservation & Society* 20 (3), 268-277.
- 2017 C.A. Claus. The Social Life of Corals: Commodification and Meaning-Making in Okinawa. *Journal for the Study of Religion, Nature, and Culture* 11:2.
- 2017 C.A. Claus. Beyond *Merroir*: The Okinawan Taste for Clams. Special issue: Culinary Globalization and Heritage Politics: China, Japan, and South Korea. *Gastronomica* 17:3.
- 2010 M. Mascia, **C.A. Claus** and R. Naidoo. Impacts of Marine Protected Areas on Fishing Communities. *Conservation Biology* 24(5) 1424-1429.
- 2009 M. Mascia and **C.A. Claus**. A property rights approach to understanding human displacement from Protected Areas: the case of Marine Protected Areas. *Conservation Biology* 23(1): 16-23. Reprinted in *The Earthscan Reader in Poverty and Biodiversity Conservation*, edited by D. Roe and J. Elliott, 2010.

ARTICLES IN PROGRESS (REFEREED)

- Re&R* C.A. Claus. A Future Without Fish? Substitutions-in-progress in Japanese Culinary Culture.
- Under review* **C.A. Claus** and Shannon Clark. Fostering Knowledge of Global Waste through Political Ecology and Feminist Pedagogy.

INVITED BOOK REVIEWS

- 2018 Claus, C.A. Transnational Japan in the Global Environmental Movement, *Social Science Japan Journal*. Vol 53: Dec 19.

(SELECTED) TALKS AND CONFERENCE PRESENTATIONS

- 2024 **Seafood Eating Culture & Environmentalism in Oceanic Japan**. Invited lecture. Foreign Services Institute, Arlington, VA.
- 2024 **Conscious Kitchens**. Japan-Korea Humanities Group, William and Mary College, Williamsburg, VA.
- 2024 **Knowing Fish, Knowing the Sea: Japanese Lessons in Love and Loss**. Invited lecture. European Association of Social Anthropologists: Anthropology of the Seas Network.
- 2023 **Imagining a Future without Fish? Transformations in Japanese Culinary Culture**. Invited panel participant. American Anthropological Association. Toronto, Canada.
- 2023 **Materiality, Meaning, and Seafood Substitutions**. Invited lecture, University of Oslo, Norway.
- 2023 **Cooking up Change: Sustainability, Seafood, and Substitution in Japan**. Invited lecture, Japan Global Issues Speaker Series. Center for East Asian Studies, U Penn.

- 2022 **Drawing the Sea Near** Invited book talk. Reischauer Institute of Japanese Studies, Harvard University.
- 2021 **Drawing the Sea Near** Invited book talk. Center for Japanese Studies, University of Michigan.
- 2021 **Conservation Social Scientists: Negotiating Hierarchies of Expertise.** Invited lecture. Anthropology Department, Yale University.
- 2021 **Drawing the Sea Near** Invited book talk. Anthropology Department. Oxford University, UK.
- 2021 **New Directions in Conservation.** Invited panel participant. Forum for Global Challenges, Birmingham University, UK.
- 2021 **Drawing the Sea Near** Invited book talk. The Greenhouse Environmental Humanities Book Talk Series. University of Stavanger, Norway.
- 2019 **Saving: Temporalities of Change, Redemption, and Preservation.** Invited roundtable participant. American Anthropological Association. Vancouver, Canada.
- 2019 **Welcome to the Coral Cabal.** Panel co-chair with Amelia Moore. American Association of Geographers. Washington, DC.
- 2019 **The Present and Future of Coral Reefs: Perspectives from the Coral Cabal.** Co-authored presentation with Amelia Moore. American Association of Geographers. Washington, DC.
- 2018 **Turning the Tide of Marine Conservation in Japan.** Panel Presentation. American Anthropological Association. San Jose, CA.
- 2018 **Asian Environmentalisms.** Panel co-chair with Eric Cunningham. American Anthropological Association. San Jose, CA.
- 2018 **Environmentalism and the Issue of Climate Change: Creating a Mainstream and Inclusive Movement.** Panel moderator. Anti-Authoritarian Activism in the US and Europe from 1968 to Today. Heinrich Boll Stiftung and Georgetown University, Washington DC.
- 2018 **Cultivating a Taste for Sustainable Seafoods in Okinawa.** Transecting “Healthy” and “Sustainable” Foods in the Asia-Pacific. Yale-NUS, Singapore.
- 2018 **Podcasting 101.** Public Anthropology Conference, American University. Washington, DC.
- 2017 **Science, Society, and Environment: Interdisciplinary Contributions of Michael Dove’s Scholarship.** Panel Co-Chair with Julie Velasquez Runk. American Anthropological Association Annual Meeting. Washington, DC.
- 2017 **Writing for, versus about, Institutions: Theory and Method in the Study of Environment and Development.** Co-authored paper presentation with Jonathan Padwe et al. American Anthropological Association Annual Meeting. Washington, DC.
- 2017 **Coral Reef Conservation and Cultivated Seascapes in Japan.** Invited Talk. Planetary Health Seminar Series, Natural History Museum, Smithsonian Institution, D.C.
- 2016 **Global Elisions: Silence and Circumvention in International Conservation and Development.** Panel Chair. American Anthropological Association Annual Meeting. Minneapolis, MN.
- 2016 **Political Acts of Composition and Circumvention.** Paper presentation. American Anthropological Association Annual meeting, Minneapolis MN.
- 2016 **Satoumi, Japanese Exceptionalism, and the Politics of International Conservation in Japan.** Paper presentation. European Association of Social Anthropology. Milan, Italy.
- 2016 **"Coral Reef Cultures": Environmental Conservation and Place-Making in Okinawa.** Paper presentation, East-West Philosopher’s Conference on Place. Honolulu, HI.

- 2016 **Marine Resource Governance in Japan: Characterizing NGO-state relationships.** Paper presentation. Association of American Geographers, San Francisco, CA.
- 2015 **Unmasking Landscapes of Inequality.** Panel Organizer, discussant. Public Anthropology Conference, AU.
- 2015 **“Okinawans Aren’t Environmentalists”: Indigeneity and Locality in Japanese Conservation.** Paper presentation. Dimensions of Political Ecology Conference, KY.
- 2014 **Building Ideological Infrastructure for Marine Conservation in Okinawa.** Paper presentation. American Anthropological Association, Washington DC.
- 2014 **Aesthetics and Agency in Solutions to Okinawa’s Coral Reef Problems.** Paper presentation. Society for Applied Anthropology, Albuquerque NM.
- 2014 **Disciplinary Discrepancies in Conference Presentations.** Lecture, Forestry & Environmental Studies Master’s Research Seminar, Yale University.
- 2013 **Becoming Fieldworkers, Becoming Anthropologists: The Mythical and the Mundane in Field Research.** Lecture, Introduction to Cultural Anthropology, Yale University.
- 2013 **Clams, Communities, and Conservation.** Paper Presentation. Kyoto U. Research Institute on Humanities and Nature ILEK Project Meeting, Mote Marine Laboratory.
- 2012 **Reef Cultures: Shiraho’s History from an Aquacentric Perspective** Paper presentation. Waseda U. Symposium: Okinawan Studies 40 Years Since Reversion, Tokyo Japan.

PUBLISHED CRITICAL REVIEWS

- 2023 Gentilucci, Marta. “Drawing the Sea Near,” [Review of book](#) in *The Asia Pacific Journal of Anthropology*. Vol 24:2.
- 2022 Delaney, Alyne. “Drawing the Sea Near,” [Review of book](#) in *Anthropological Forum: A Journal of Social Anthropology and Comparative Sociology*. Vol 32:2, 18-185.
- 2022 Rots, Aike. “Drawing the Sea Near,” [Review of book](#) in *Japan Review*. Vol 36 (Feb).
- 2022 Ahlness, Ellen. “Drawing the Sea Near,” Review of book in *UCLA: Electronic Green Journal*, 1(46).
- 2021 Hamada, Shingo. “Drawing the Sea Near,” [Review of book](#) in *American Anthropologist*. Aug. 21.
- 2021 Kumaki, Hiroko. “Drawing the Sea Near,” [Review of book](#) in *Ethnos, Journal of Anthropology*. May 6.
- 2021 Plant, Rebecca. “Drawing the Sea Near,” [Review of book](#) in *Oryx: The International Journal of Conservation*, May 5.
- 2021 Bijlsma, Sarah. “Drawing the Sea Near,” [Review of book](#) in *Contemporary Japan*, April 14.
- 2021 Smardon, Richard. “C. Anne Claus. Drawing the Sea Near,” [Review of book](#) in *Journal of Environmental Studies and Sciences*, January 11.
- 2019 Krasnow, J., "Federal STEM experts use artistic skills to aid agencies' missions," Review of "Earth As Art Exhibit" in www.medium.com, January 11.

OTHER PUBLIC ENGAGEMENTS

- 2021 **Podcast interview** with Dr. Jon Pitt. Nature: Mono, An Environmental Humanities Podcast. Season One: Oceanic Japan. Humanities Center at University of California, Irvine. <https://www.naturemono.com/episodes/v6sqza5lclgjqfmxjod1icz53k6x0uy>
- 2018 **Earth as Art.** Co-curator. Exhibit of environmental art produced by natural and social scientists, on view for three months at Philz Café in Washington, D.C.

PROFESSIONAL ACTIVITIES

2024~	Journal Co-editor , CAFÉ (Culture, Agriculture, Food, and Environment), Journal of the American Anthropological Association
2023- ; 2022-2021	Director of Undergraduate Studies , Anthropology, American University
2024-2010	Reviewer of research proposals (external) : <i>National Science Foundation, National Endowment for the Humanities, George Mason's Institute for a Sustainable Future, LE STUDIUM Loire Valley Institute for Advanced Studies, Kathryn Fuller Fellowship; (at AU): Udall Undergraduate Fellowship, Boren Scholarship, Fulbright.</i>
2024-2007	Reviewer of manuscripts and book proposals . <i>Oxford University Press, University of Washington Press, American Ethnologist, CAFÉ (Culture, Agriculture, Food, and Environment), Environmental Humanities, Environment and Society, Gastronomica, Human Ecology, Social Science Japan Journal, Journal of Sustainable Tourism, Biological Conservation, Conservation Biology, Environmental Management, Frontiers in Ecology & Environment, Population Education Review.</i>
2021-2020	Steering committee member , American University Center for Environment, Community, and Equity (CECE)
2019-2015	Steering committee member , American University ECollaborative
2018-2014	Board member . Moabi/MapHubs
2017-2015	Co-organizer , Humanities Lab Working Group: Trans-species Encounters
2017-2015	Founder and organizer , DC Association of Environmental Anthropologists
2015-2013	Board member . American Anthropological Association, Anthropology and Environment Society
2010-2007	Board Member . Society for Conservation Biology Social Science Working Group

LANGUAGES

English (fluent), Japanese (advanced), Portuguese (advanced), Spanish (intermediate), French (beginner)

CLASSES TAUGHT

ANTH110: Culture and Power
ANTH251: Anthropological Theory
ANTH350: Special topics (Environment and Waste)
ANTH350: Special topics (Environmental Anthropology)
ANTH365: Social Ecology of Food
ANTH440: Contemporary Ethnographies
ANTH453: Senior Seminar in Anthropology
ANTH603: The Craft of Anthropology
ANTH652: Anthropological Research Design
ANTH654: Topics in Environmental Anthropology

ADVISEES

PhD Students:

Advisor to: Shannon Clark, Carlos Coleman, Frankie Martin

Co-advisor to: Beth Dowdy (AU)

Dissertation Committee member: Anastassia Fagan, Pawan Haulkory, Josh Schea

PhD Graduates:

Co-advisor to: Marius Palz (University of Oslo, Norway). *Searching for Zan: Human-Dugong Relations and Environmental Activism in Okinawa.* 2023.

Master of Arts in Public Anthropology Students (advisor to):

- Tungpalan, Misha (SRP) Expressing Mental Health in Asian Americans Through Collaborative Artworks in a time of COVID-19 and Increased Xenophobia, 2022.
- Porter, Bea (SRP) How Social Media Became Ground Zero for the January 6th Attack on the Capitol 2022.
- Hartman, Evelyn (SRP) Plays of Power in Narrative: An Ethnographic Approach to the Wild, Edible, Heritage Plant, The Wild “Ramp” 2021.
- Weissleder, Satsuki (SRP) Decolonizing Education in Sierra Leone: Significance of African Autonomy. 2021.
- Bush, Helen (SRP) “The Digital Life of Political Conversations: Exploring Twitter Debates on Gun Control.” 2021.
- Page, Tayler (SRP) “She Empowered: An Examination of the DREAMS Project and its Contribution to the Reduction of HIV Prevalence for Adolescent Girls and Young Women in Zambia.” 2020.
- Frailey, Greg (Thesis) “Addiction and the Social Production of Time.” 2020.
- Schahczenski, Michele. (SRP) “Going Organic: Paraguayan Campesinos and the Organic Movement.” 2019
- Golden, Linda. (SRP) “The Maine Avenue Fish Market and the Changing City.” 2019
- Hiramatsu, Anri.(SRP) “Patriarchal Oppression and Worker’s Strategies: Experience of Female Taxi Drivers in Mexico City.” 2019 (*won SfAA award for student poster presentation)
- Cañas, Jennifer. (SRP) “The Individual and Social Media: The Social Life of Social Movements.” 2019
- Clark, Shannon. (SRP) “Energy Democracy: Building A Sustainable and Equitable Future for Appalachian Communities.” 2018
- Cohen, Alex. (SRP) “The Peace Corps Gift: Giving, Receiving, and Reciprocity in the World of Voluntourism.” 2018
- Hanson, Caroline. (SRP) "Personal Narratives of Belonging to two Countries: the US and China" 2017.
- Ainsworth, Lauren.(SRP) "Fighting the Black Snake: The Implications and Efficacy of Anthropology at Standing Rock" 2017.
- Reische, David. (SRP) “Life After Coal (paper and documentary)” 2016
- DeStefano, Stephanie. (SRP) “The American University Arboretum and Gardens: Participation, Engagement, and Experiential Learning in an Urban Environment.” 2016

Supervisor for 32 internships and independent studies (grad and undergrad) and 2 honors supplements (undergrad)

Advisor to 30+ undergraduate students